

769 Bob Picasso Art Paper

Description

769 is an acid-free, moults-made fine art paper that is slightly structured and coated on one side for printing with dye and pigment inks. The combination of a "true watercolor"-base paper and superior inkjet coating produces brilliant original art, limited editions, and other output that demand quality and consistency.

Physical Properties

Caliper	15.5 mil
Opacity	99%
Basis Weight	240 g/m ₂
Color	yellowish white
Acidity	acid-free

Features

- Quick dry coating
- Photo-realistic printing with outstanding, optimal color-gradation
- Sharp-edge definition
- Brilliant color reproduction
- Compatible with dye and pigment inks
- Resists aging

Applications

- Art reproductions
- Portraits
- Photo reproductions
- Invitations
- Wedding pictures
- Presentations
- Documents and diplomas

Finishing

Pressure-sensitive and low-temperature laminates may be used but the linen structure of the media may be lost after lamination. Laminates with UV inhibitors increase fade and scratch resistance and effective surface protection from dirt and moisture.

Handling

- Store unused media in its original packaging
- Before use, allow media to acclimate to the environment
- Allow media to dry thoroughly before any secondary operations
- Do not allow the printed surface to come in contact with itself

Optimal Service Printing Environment

Temperature	60-80° F (15-26° C)
Relative Humidity	50%

Storage Condition

Temperature	65-75° F (18-24° C)
Relative Humidity	40-60%

Shelf Life

1 year from ship date

Processing Tips

- Ink lay down not to exceed 350%
- For optimum results, use process black as opposed to composite black

Color Profile

For more exacting color, it is recommended to develop custom profiles for a given ink/media/printer combination.